

PARKWAY

As recorded by Parkway Drive

(From the 2007 Album HORIZONS)

Transcribed by Austin Mills

Words a

A Intro

Dropped B Tuning: B - Gb - B - E - Ab - Db

Moderate Hardcore ♩ = 162
F5 D5

1

Gtr III *mf*
let ring



F5

D5

A5

G5

5

let ring *Carion!*



B Chorus

F5

D5

A5

G5

9

Gtr I *f* P.M. P.M. P.M. ~~~~ P.M. P.M. P.M. ~~~~



Gtr II *f*

P.M.-----

P.M.-----

sl.

sl.

13

F5 D5 A5 G5 D5

P.M. P.M. P.M. ~~~~~ P.M. P.M. P.M. ~~~~~

T

A 5 4 5 4 0 (0) 5 4 5 5 4 7 9 7 9 7 5 (5) 5 5 9 5 7

B 3 3 P P 0 (0) 7 7 P P 5 (5) 5

P.M.----| P.M.----|

T

A (3) (3) (3) 0 (0) 7 (7) (7) 5 (5) 12 12 0 0

B (3) (3) (3) 0 (0) 7 (7) (7) 5 (5) 12 12 0 0

sl. sl. sl.

C Verse

17

D5 D5 D5 N.C.

P.M. P.M. P.M. P.M.-| P.M. P.M.----| P.M. P.M.

T

A 0 0 0 12 12 0 0 7 5 7 3 7 3 3 2 3 2 3

B 0 0 0 12 12 0 0 0 0 0 0 0 0 0 3 H P 3

sl. H P

P.M.-| P.M. P.M.----| P.M. P.M. P.M.-| P.M. P.M.----| P.M. P.M.

T

A 8 0 0 7 0 8 5 0 0 8 0 5 0 3 2 3 2 3 8 0 0 7 0 8 5 0 0 8 0 5 0 3 2 3 2 3

B 0

H P H P

21

N.C. F/B $\flat$ N.C. F/B $\flat$

Gtrs | P.M.-| P.M. P.M.-----| P.M.-| P.M. P.M.-----|

T

A 7 7 7 3 7 7 7 3 7 7 7 3 7 7 7 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

N.C.

25

Gtr $\flat$ M.-| P.M. P.M.---| P.M. P.M. P.M.-| P.M. P.M. P.M.---| P.M. P.M.

T
A
B

7 5 7 3 7 3 2 3 2 3 7 5 7 3 7 3 2 3 2 3

0 0 0 0 0 0 0 3 H P 0 0 0 0 0 0 0 3 H P

Gtr $\flat$ M.-| P.M. P.M.---| P.M. P.M. P.M.-| P.M. P.M. P.M.---| P.M. P.M.

T
A
B

8 7 8 5 8 5 3 2 3 2 3 8 7 8 5 8 5 3 2 3 2 3

0 0 0 0 0 0 0 3 H P 0 0 0 0 0 0 0 3 H P

D Chorus

29

F5 D5 A5 G5

P.M. P.M. P.M. ~~~~ P.M. P.M. P.M. ~~~~

T
A
B

5 4 5 4 0 (0) 5 4 5 5 5 4 7 9 7 9 7 5 (5) 5 5 5 9 5 7

p p 0 (0) (0) 7 7 p p 5 (5) (5) (5)

T
A
B

(3) (3) (3) 0 (0) 7 (7) (7) (7) 5 (5) (5) (5)

sl. sl.

45 F5 D5 A5 G5

f

T

A 2 3 3 3 2 0 (0) 0 0 3 5 5 0 2 2 0 2 5 (5) 3 2 0 3

B

T

A

B 3 3 3 3 0 (0) 0 0 0 0 0 0 7 7 7 7 5 (5) 5 5 5 5 5 5 5

49 F5 D5 A5 G5 C5

T

A 2 3 3 3 2 0 (0) 0 0 3 5 5 0 2 2 0 2 5 (5) 3 2 0 3

B

T

A

B 3 3 3 3 0 (0) 0 0 0 0 0 0 7 7 7 7 5 (5) 5 5 5 5 5 10 0 10 0

sf.

G Chorus

53 F D5 C/A G

P.M. P.M. P.M. ~~~~ P.M. P.M. P.M. ~~~~

T

A 3 5 4 5 4 0 (0) 5 4 5 5 4 7 9 7 9 7 5 (5) 5 5 5 9 5 7

B 3 3 0 (0) 0 0 7 7 5 (5)

P P P P P

T

A 5 3 5 3 0 5 7 5 0 10 10 9 10 9 9 (9) 5 7 5 5 4

B 3 3 0 (0) 0 7 7 5 (5)

P P P P P

I Chorus

N.C.

C/A

G

72

Gtr I *p* P.M. P.M. P.M. *f* P.M. P.M. P.M.

T 5 4 5 4 5 4 9 7 9 7 5 5 5 9 5 7

A 3 P P 0 (0) 5 4 5 5 4 7 7 9 7 9 7 5 5 5 9 5 7

B 3 P P 0 (0) 5 4 5 5 4 7 7 9 7 9 7 5 5 5 9 5 7

Gtr II P.M. P.M. P.M.

T 10 10 9 10 9 9 (9) 5 7 5 5 4

A 7 7 10 9 10 9 9 (9) 5 7 5 5 4

B 7 7 10 9 10 9 9 (9) 5 7 5 5 4

F

D5

C/A

G

76

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 5 4 5 4 5 4 9 7 9 7 5 5 5 9 5 7

A 3 P P 0 (0) 5 4 5 5 4 7 7 9 7 9 7 5 5 5 9 5 7

B 3 P P 0 (0) 5 4 5 5 4 7 7 9 7 9 7 5 5 5 9 5 7

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 5 3 5 3 5 3 10 10 9 10 9 9 (9) 5 7 5 5 4

A 7 7 5 3 5 3 10 10 9 10 9 9 (9) 5 7 5 5 4

B 3 P P 0 (0) 5 0 5 7 5 0 7 7 10 9 10 9 9 (9) 5 7 5 5 4

J Outro

80

F5 G5 A5 G5

Begin fade out on repeat

84

F5 G5 D5 F5

The musical score is written for guitar, bass, and drums. The guitar staff uses a treble clef and a key signature of one flat (B-flat). The bass staff uses a bass clef and a key signature of one flat (B-flat). The drum staff uses a standard drum notation. The score is divided into two systems, each with four measures. The first system (measures 80-83) features a repeating guitar riff with a 'Begin fade out on repeat' instruction. The second system (measures 84-87) continues the riff. The score includes chord names (F5, G5, A5, D5) and fret numbers (7, 9, 10, 12, 5, 7, 9, 10, 3, 5, 4, 5, 2, 4).